

Recorded AUG 23 1973 at 9⁰⁰ h. m. A.M.

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We, Alec Yones and Ellen Yones, (husband and wife)

of Mendon

County, Massachusetts,

being ~~un~~married, for consideration paid, and in full consideration of less than \$100.00

grants to Peter P. Allen and Lorraine S. Allen, husband and wife, as tenants by the entirety,

of Mendon, Worcester County, Massachusetts

with quitclaim covenants

~~the land~~

A certain parcel of land, situated on the ^(Description and encumbrances, if any) southern side of Pleasant Street, in Mendon, Worcester County, Massachusetts, and being the fourth parcel described in the deed of Marcena Daniels to Christopher Daniels, dated June 23, 1851, and recorded with the Worcester District Deeds, Book 477, Page 408, and therein bounded and described as follows:-

"A certain piece of pasture and wood land containing seven acres, situated in the Southwesterly part of said Mendon, and bounded Northerly by the road leading from near Verville Taft's to Uxbridge; Westerly by land of George and Ellis Taft; Southerly by land of Arnold and Stephen Taft, and Easterly by the land of the wife of Johnson Legg and the wife of Benoni Staples and land of Verville Taft."

Being the same premises described in Deed of Annie Peters to grantors by deed dated May 27, 1948 and recorded with Worcester District Registry of Deeds, Book 3125, Page 497.

This is a confirmatory deed in accordance with a transfer of Yones, et ux to Allen, et ux, duly recorded in the Worcester District Registry of Deeds Book 4552, Page 384 on April 9, 1965.

Witness our hand and seal this 18th day of August 19 73

Alec Yones
Alec Yones

Ellen Yones
Ellen Yones

The Commonwealth of Massachusetts

Worcester,

ss.

August

18, 19 73

Then personally appeared the above named Alec Yones and Ellen Yones

and acknowledged the foregoing instrument to be their free act and deed, before me

Harvey J. Trask
Harvey J. Trask, Notary Public—Justice of the Peace

My commission expires April 9, 19 76

(*Individual—Joint Tenants—Tenants in Common—Tenants by the Entirety.)

■ END OF INSTRUMENT ■